RECORDS OF THE ASSOCIATION CLUBS, AND BROOKLYN PLAYERS.

Cianco at Our Local Nines-More Batting Wanted-News of the Miner Leagues
-- An Riesest Ball Pinyer-Other News.

The New York Club is now on its last trip West, and as the days go by, it becomes more and more certain that they will win the cham-pionahlp. What a grand reception they will set should this trip prove as profitable as the ast one did. If New York gets there, and there s nothing in the way of their doing so just now, it will be the first time that this city has held the League championship. Then the great ight will be for the world's championship. The atter won, and they will not only get the great Hall Champtonship Club, but the Dauvray Cup as well. At present, there is as much honor in ing the world's championship as there is in winning the championship of the League.

One of the main questions that is now foremost in theiminds of the leading League clubs is as to who will get second place. Boston is going to make a strong bid for that place, and going to make a strong out work from now out anson's men will be forced to be satisfied with

In the American Association St. Louis is so sure of firstiplace that President Von der Ahe has sent out a few linvitations to attend the world's championship series. The Athletics have a wonderfully fine chance for second place at present, notwithstanding the fact that the Brooklyns are going to make a strong try for it. However, second and third places lay with the Athletic, Cincinnati, and Brooklyn Clubs, and they must all play ball to get there.

Ball players, as a general rule, get all they can, and always want more. One of the excep-tions, however, is a long, thin pitcher of the Jersey City Club, whose name is Rhines. He is one of the most conscientious players in these parts. He has not been with the club long, and one of the first things that he was asked to do on joining the team was to pitch three games in succession. This he did without a murmur. When he went for his salary on the next pay day, Manager Powers offered him \$10 extra for the work he had done. The money was refused by the pitcher, who said that it was his place to do all that he could for the success of the club. He knew that the club was in a bad way for pitchers, and, as the club had not made any too much money, he was willing to do all that he could to help it along. The other day this same player went to Manager Powers and said that as his arm ras lame he wanted to be laid off without pay. Mr. Powers said that as his arm had become lame while working for the club, he was enti-tled to pay while he rested his arm. Rhines insisted on being laid off for a week without pay and Manager Powers finally consented. Where is there another player like him?

The demand which has been made, mostly The demand which has been made, mostly by ball players, to put back the pitcher's box, in order that there shall be more batting, seems to have arisen from personal motives. There does not seem to be any reason for bringing more strain upon the pitchers than they now are called upon to bear. The only solution of the problem is to restore the high and low ball. Then the pitcher will not be called upon to use more strength than at present, and the batting must necessarily be greater. The lack of batting in the games of the present day is almost wholly caused by the pitcher putting the ball over the plate at a height that the batsman cannot hit. This is shown by the fact that when a young pitcher comes against a new club his first question is. What kind of balls do they hit best, high or low? and then he lays out his line of work accordingly. With the return of the high and low-ball rule, the fielders would have more chances for fir catches, while the batting would be increased as well. By putting the box back, as has been suggested, the batting might be loreased, but the number of bases on balls would be also increased. Pitchers now give enough men their passes on balls, and to cause them to increase this number would only cause a decrease of interest in the game. As to base running, ppinion seems to differ. It is quite evident that with the pitcher back far enough, so as to throw to first base with much less effort than at present, it would materially cut down the chances for stealing second base. To be sure the ball would have to travel further to reach the excher, but the base runner would be forced to keep close to his base, and would not be able to get anything like the start that he now gets.

CLEVERIAND, Sept 7.—Umpire Ferguson is an ardent advoacte of a rule that will place the by ball players, to put back the pitcher's box. e now gets.

CLEVELAND, Sept. 7.—Umpire Ferguson is an rdent advocate of a rule, that will place the itolog's box squarely in the centre of the diacond. And another of his suggestions, the lacing of first and third base outside the foul nes, stands an excellent chance of being made rule at the Association sinext meetins.

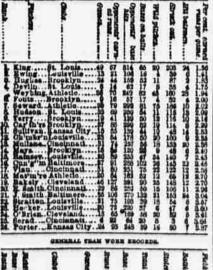
It has come to light that Joe Gerhardt came within an ace of placing his name to a Detroit contract. Joe was willing to go and President Day had consented to the sale, but only the recommendation of Manager Watkins provented the deel. The directors of the Detroit Club. ed the deal. The directors of the Detroit Club did not care to seeme any man that Watkins picked out, and therefore when he telegraphed ex-President Sterns that Gerhardt could be secured, the answer came back: "We do not want any more old players. What we do want is young blood." That ended the deal.

The New York Club will finish up with the Indianapolis team to-merrow, and will then meet their worst enemies, the Chicagos, with whom they play on Tuesday, Wednesday, and Thursday, and then they will drop down and play the Fittaburgh Club. In the mean time the Brockiyns will finish up with the Louisville Club to-day, and, after playing the Clevelands, they will run over to Philadelphia and play the Athletics on Friday and Saturday.

SOME ASSOCIATION RECORDS.

In the tables below, compiled with care from the scores, are shown the batting, fielding, and base running resords of all the players of the Brooklyn Club who have taken part in five or more games up to Bunday last. The team work of all the clubs in the three departments of play is also shown, as well as the actual value of the plichers:

PITCHESS' TABLE.



NOTES FROM CLEVELAND.

CLEVELINE. Sopt 7.—While here with the Louisvilles President Davidson admitted that in consideration for his vote in favor of a return to the 25 cent tariff he sectived the percentage priviles from the Athletics and Brooklyns. It also turns out that Davidson only represents a Louisville turnisure from its the club. The firm owns the steek, and it is removed, intends to close out the presents at a possible profit. The club players say they believe that Louisville will not have a club in fact.

It is ead that President Syrne secured St. Louis for a morning rame at Brooklyn on Labor Day for \$800. You Der Ahe screed,to play without knowing what day it was and when he saw the 0,000 people on the grounds he made a heavy kick. be made a neary kick.

The authority for the stery that the Cincinnati Clut
was far sale at \$22,000 was a telegram from Freelden
stern, offering to deliver the players next October.

INTERSATIONAL LEAGUE NOTES.

Rickley has been reinstated by Torento.

Eddie Green is losing his grip as a pitcher. Rochester has taken Catcher McHale back. Geiss of the Londons can play any position. Albany is trying an amateur pitcher named Abbots.

London has signed O'Brien, pitcher of the defunct

Sandusky Club.

Medione dickered with Hyracuse and Rochester, but wanted too much money.

S. M. Decker, the ex-League empire, has been appointed to succeed Hengle, resigned.

Syracuse has released Second Baseman Long. Bly now covers the bag, Sullivan playing left.

Carroll of Ruffalo has been laid up with a sprained leg, Grant's arm is in bad condition. So the Sufface are in the old rut again.

Hamilton and Lendon have each four more games with Toronto. Syracuse expects them to kneck Toronto out, at least half of the series.

Gilmore has not maned out with Syracuse. A Syra-

out, at least half of the series.

Gilmore has not panned out with Syracuse. A Syracuse paper declares that he was long ago disqualified as a fit man to play in a champlosable game.

Syracuse and Toronto papers are full of silly charges and counter charges of favoritism and crooked playing. The race is very hot, and the press is still botter. It seems almost impossible for Troy or Albany to win game. At Syracuse last Tuesday the Trojans had the tars 6 to 3 for eight innings, but in the ninth the Stars animered four runs out of Haddock and won the game. Nonhester is \$1,000 behind on the season, Syracuss considerably more. Troy and Albany certainly haven't made any money, and Hamilton has had a hard time holding up London is comparatively well fixed. Toronto is coming out all right, if the papers of that city are to be believed. Buffalo probably has done better than any other city in the Association.

TRUSTATE LEAGUE NOTES. Lima, though playing fine ball and leading in the race fraws an average attendance of about 150 to a game. The Kalamazoo directors threaten Columbus with a lawsuitfer refusing to go to Kalamazoo to play two games. Columbus preferred to forfelt rather than take an expensive trip.

Next season's plans are already being sketched. The League on paper for 1880 is the Ohio League with Wheeling W. Va. Kalamazoc and Jackson will be left out, and in place of Sandusky either Dayton or Spring-field will be chosen. neid will be chosen.

At its last meeting the League adopted a resolution binding the clubs not to employ a man released by another club. Lima signed Milt West, released by Columbus, and Columbus objects to the act notwithstanding the fact that the resolution was clearly illegal.

Young Breckingidge, the extLegansport, Ind., pitcher, which is a constant of the signed to be a considered to be a considered to the signed the signed to keep the signed to the cannot club.

and is pitching fair but errors oan for the Canton of the The Cantons, by means of a popular subscription and a benefit game, have gathered money enough as is declared, to finish the season. Mansteld, which was expected to follow Sandusky to death, also declares that livell live for its franchise sake. It now looks as if the eight clubs now alive will finish the schedule.

CENTRAL LEAGUE NOTES. Dasher Troy is playing second base for Wilkesbarra. Scranton is tusseling with Allentown for fourth place Wilkesharre has now passed Allentown, and has a good hold on third place. The Easton Club has not set the League on fire as it was expected they would.

Easton surprised Newark on Wednesday, taking the visitors into camp by a score of 6 to 4. The close of the season may witness an interesting race between Jersey City and Newark. Poor Elmira gets knocked about from town to town, but still she keeps her head above water. She deserves praise for her pinck.

praise for her plack.

Jersey City has gained a game or two on Newark, but
she will have to gain a great many more if she expects
to gain the pennant Allentown has airned Daily and O'Neill of the Kalsmazeo Club. O'Neill played with the same club the fore part of last season.

mazoo tiun. O'veili played with the same club the fore part of last season.

Pitcher Burkett of Scranton, who threw his arm out on the last Fourth of July, has recovered from his injuries, and is again pitching in his old time form.

Wilkeabarre and Scranton are at longreheads about two postponed games. Scranton wants them played off at once, but Wilkeabarre refuses. The manager of the latter club says Scranton treated him shabbily, and now "Scranton can wait for those postponed games."

Scoretary Campbell says he will not accept the office another year. He says it is a more difficult position to fill than umpire. Every day ho is in receipt of telegrams which read something like this: "Umpire reterm." "Won't play under him again," "Protest the game," "Give us another umpire." "He is rotten." "What kind of a Scoretary are you, any how?" "Hon't you know anything about base hail?" Ac., &c. Scoretary Campbell is not only well booked as regards a knowledge of the great game, but is a first-class lawyer.

OLD THERES.

The Indianapolit Journal says: "Whenever the old-

The Indianapolis Journal says: "Whenever the old-timers see Ed Williamson and the Chicago team playing here they think of the first League game of base ball timers see Ed Williamson and the Chicago team playing here they think of the first League game of base ball ever played in this city. That was on May I, 1878. The indinuapolis team consisted of the following players: Flink c.; Nolan p.: Cross, I b.; Quest, 2 b.; Williamson, 3 b.; Nelson, 8 a.; Clapp, 1 f.; McKelvey, 2 f.; shaffer, r. f. The Chicagos were their opponents. Anson was then as now, at their head and playing first base for them. But he is the only one of the lot who is with them to-day or who is playing with any club in the Leadus. His center, Landing with any club in the Leadus. His center, Landing with any club in the Leadus. His center, Landing with any club in the Leadus. His center, Landing with any club in the Leadus. His center, Landing with any club in the Leadus. His center, Landing with any club in the Leadus. His center, Landing with any club in the Leadus. His center, Landing with a large succeeded in both. That was the last time Larkin figured before the public. Harbidge will be remembered as the catcher who refused to adopt a mask. Hankinson was playing third base for Anson, and old Johnny Feters was at short field. The latter is now working at a factory in St. Leais, and plays every Sunday in a semi-professional club there. Of the Indianapolis players, Fint and Williamson are with the Chicagos of to-day. Nelson is with the Buffaios Shaffer is with the Isla Moines Club, Cross is dead, MoKelvey is said to be a Antiving merchant in some Western town, Clapp has apparently disappeared and Nolan, the 'only is spoiceman, so it is said, in Bloomington, ill. The Indianapolis Club alse had as a reserve plicher at the time McCornick, who was last year with Tittsburgh, but now lives in Paterson, N. J., and also Warner, an Inhelder, who took Nelson's place, and who died a couple of years ago in Philadelphia.

Galveston, Sept. 4.—Goodenough, pitcher of the defunct Galveston Base Bail Club, has left for El Pase, where he has an engagement. Prior to his departure be related an incident occurring in his professional career which does not redect much credit on the management of the Galveston Club. Goodenough, having received a hurr in one of the games, was released on Aug. 27, and there was then 850 due him on salary account. On the 28th he received notification that he had been fined 850 for carelessness. This move on the part of the management squared the account, and is a piece of sharp practice which is looked upon with disfavor by all patrons of the national game in the city. Goodenough claims not to have been regularly signed by the cith, and says should be return to Galveston he will institute suit for the recovery of the amount. ACRAPA OF WHEEL

Amateur Notes.

John Wright is now captaining the Clintons. At Long Island grounds to day the Cuban Giants will play the Monitors.

The Nostranda defeated the newly organized Arcolas of Brooklyn on Monday by 17 to 4. The Monitors of Harlem will play the Academy B. B. C. of Jersey City to-day, at South Brother Island. The last game of the series between the College Points and Clintons will be played to-day at College Point. The Alexander Base Ball Club challenge all nines under 17 years John Twomey, 337 Alexander avenue. The Buttermilks play two games to day. One at Sta-pleton Base Ball Park and another at Foley's Grove, Stapleton, S. I.

Stapleton, S. I.

The Stara, a uniformed team of the Twenty-sixth
ward, average age 17 years, want to arrange games. W.
F. Bebell, managur, 54 Arlington avenue, Brocklyn. The Washington Base Ball Club of Elizabethport, N. J. after winning fourteen consecutive games, were defeated on Labor Day by the Greeky Base Ball Club of Eleventh avenue and Forty-third street, by 7 to 1.

WILLIAMSBUDGH LEAGUN RECORD. 

The Upset Cause Bace,

Prom Outing. There is one event in every cance regatta that amuses the lay spectator—the upset race. The sailing races may be tiresome, and devoid of interest through lack of wind; the paddling races may be exciting, but for pure fun the upset race is sure to carry off the paim. It is to begin with, a short race of about 200 feet. The cances are started just as in paddling races, and when well under way a signal is given from shore, at which every paddler must immediately capsize his cance, turn it completely over, regain his seat, and paddle to the finish. The overturning of the whole fleet of cances at the same instant is a noval and ludicrous sight, and the struggles of the paddlers to crawl over the sides of the cances, without again specting them, are very funny to watch. These races have produced more skill in handling the cance under difficulties than any other event. The contestants must be good swimmers and strong. They must be active and thoroughly accustomed to the water, and must have a practical knowledge of balance. If an upset or man overboard event should be added to rowing regattas it might go far toward reducing the annual number of accidents and fatallities from this line sport. The fun comes in at a cance upset race mainly from the entire absence of danger. Bisk is lacking simply bestuce the men who compete are all skillulhands. The training is invaluable to the cances and themselves when accidentally placed in trying directions. There is one event in every canoe regatta

NEWS OF THE THEATRES.

Nina Bonelcania will be replaced as the heroine of "A Legal Wreck," at the Madison Square to-morrow, by Lilla Vana, whe relires from the cast of "Mathias Sandorf" Vans, whe retires from the cast of "mannias sandor to figure in rôles that will probably be found more congenial to her. Miss Boucicauit has been admired for her winsome personality, but her impersonation has not satisfied, and an observer gives this account of the case: "Nina retires because her father, Mr. Dion Boucicault, is occasionally in the audience. The distinguished actor and playwright is conducting a school of acting at this house, and he uses the stage several days a week. Dur-ing the rebearral of "A Legal Wreck" the rather and log the rehearsal of "A Legal Wreck" the father and daughter accidentally met several times, but they did not recognize each other, for they are estranged by the divorce suit between Houcicault and his former wife. Nina is the youngest daughter born to that marriage, her older suiter, Eva being the still youthful widow of John Clayten, a London actor and manager. Nina got the engagement at the Madison Square by personal appli-cation to Charles Frohman, one of the temporary lesses, and it had nothing to do with the fact that Dion Bouchcault was at the same time a dramatic professor on the same premises. On the opening night of the new play Boucleaust and his present wife sat near the front of the parquet. The stage in this theatre is so low and so close to the audience, and the lighting is so tree from glare. that the actors can distinguish the nearer auditors with perfect clearness. Nina was simest a novice in the pro-fession, and the sight of her father disconcerted her greatly. She made a failure in the rôle. That result was doubtless inevitable, for the girl plainly lacked th was doubtless inevitable, for the zirl plainly lacked the requisite skill to succeed. She was pretty and engaging, but entirely unequal to the difficult task which she had been permitted to undertake. However, she did not attribute her non acceptance to her own inability, but firmly believed that she was temporarily disabled by the unexpected presence of her parent. On subsequent evenings he would drop into the auditorium, and thus she was kept in a state of dread and terror of which he doubtless was wholly unaware." This is the fifth week of "A Legal Wreck," and still it is drawing full houses. The verdict of popular success, made known by Tus Sex after the opening night, has been widely endorsed, and Gillette's enjoyable comedy, from all present appearances, will run this season out with profit. Several changes in the cast have been or will be made besides the one mentioned. Last night Ida Vernon gave up her rôle to Bertha Welly, an actress of mature power and rather pleasing personality. She has done a little starring in her time, notably in a version of "The Martyr Mother," in "Camille," and things of that sort. On Tuesday night still another change will be effected, Frances Grahan

Dockstader couldn't have had a better start than that of the past three nights at his cosey little theatre. His rompany is of good material all the way through, and distinctly improved in its element of comedy. With Dan Collyer, Harrigan's former actor, as an addition, to morrow night's performance ought to be very enjoy-able. The bill will be changed weekly, and, by and by. Dockstader will revive some of the old Madison Mor-ton farces in black face. The principal addition in this week's programme is Dan Collyer's aketch, "The Medool of Acting." with the assistance of Moreland

When a theatre with the size of the Academy is incaair to assume that the season of that house has started of with a boom. "The Old Homestead" must, indeed, off with a boom. "The Old Homestead" must, indeed, be a popular play to attract as it does after having lived so many weeks in the city last season. At each performance since the reproduction of Denman Thompson's play at the Academy the immense auditorium has been piled to its utmost capacity, and it has been impossible to obtain even standing room after 7:30. Financially "The Old Homestead" bids fair to be come the greatest theatrical success that New York has seen in many a day. Much of this is due to the magnificent and perfect mounting, independent of the many refreahing elements of the play itself. Nothing in the way of naturalness has been overlooked in the production. The introduction of the yoke of oxen with the load of hay, the well with the old oaken bucket that did years of service on the real old homestend up at Swanzey, the bits of stage essentials in the way of the country rocker, the old plough, and counties other things that one would never dream of seeing on the stage, cannot fail to add a fresh charm to the homely play. The scheme of making a special effort to secure the attendance of suburban theatregoers has developed most satisfactorily, as a glance at one of the gres

Roland seed will enter the second week of his engage ment at the Bijou to-merrow. Thus far he has admira-bly entertained large assemblages by his impersonation of Samuel Bundy in "The Woman Hater." He is to stay at the Bijou a month altogether. A novelty that will him, though not immediately, is Charles H. Hoyt's farcial piece, "A Brass Monkey," which has no yet been seen in this city. Charley Reed, an ex-mins rel who has become a fetching comedian, and Flor Valsh, the soubrette, who is Mrs. Hoyt in private life The conjunction of Joseph Haworth and Joseph Wheel

ock still imparts especial interest to the otherwise re markable cast of "Philip Herne," at the Fifth Avenue Mrs. Mary Fiske, the authoress, says that those who, on the epening night, were inclined to accord superiority to Wheelock were unaware that "something entirely apart from the stage" added to Haworth's nervousness on that occasion, since which the two Josephs have been on even terms. Mrs. Fiske declares her gratitude to Hill for all that he did for the production, with the qualifica-tions that he mistakinely turned the loquacions scrub-woman from Yankee into Irish, and engaged a tragic sort of actress for the role of the nursemaid. he goodness of the managerial heart," she remarks. "I had Lady Macbeth run in on me in place of the strong, carnest sharer of Tom Burrett's woes. When I heard a ed to be a ment on the business of the part-that of a servant maid arranging a room after the row of a reception—delivered with the elecutionary ampleness of the drawing room reciter, I felt Ingersoil was wrong. The part of Kate, played as intended, would have been as much assistance to the success of the scene as the work done by Toss. Now she tires me. I wish I'd been taken with cramps before I put in so much for her to say, if it's got to be said on one leg. like a hen in a shower, with Mary Anderson-like voice and Charlotte Cushman expression, Miss Lander wants to play Rozand or Statira in 'The Rival Queens' She'd do either one of 'em to the Queen's taste. But she's a terror in her fine work as Kate." Mrs. Pieke is the soul of original vim in expression, and "Philip Herne's" is like her.

"Nadjy's" remarkable prosperity continues, and the Casino management are wondering how long the opera-would profitably run if the new Gilbert and Sullivan work would permit an unlimited season. The roof gar-den concerts at the Casino will probably be discontin-ued after this week.

ued after this week.

This is the last week of Kiraity's "Nero" at St. George, Staten Island. Next year there will be another stupendons spectacle of the same sort, at the same place, and under the same management; but it won't be "Nero," and so those who miss the current show will not have a later opportunity to make amands.

The two panorama exhibitions, "The Battle of Gettys-burg" and "Jerusalem and the Crucifixion," ought not to be neglected by sightseers in the city. Indeed, points of novelty and picturesque interest will be found in each exhibition by most town folks.

The attendance at the Eden Muste, which is always good, has increased visibly with the comfortable weather. A futurity of importance at this popular re-sort is the return of the Vienness female fencers two weeks hence, and their reappearance will be made the occasion of jubilation, to add to the effect of which Erdelyi Naczi and his Hungarian musicians will dor

"Jim, the Penman," is on his annual circuit of the city's combination houses. Only a fortnight ago this powerful drama was at the Grand Opera House. The Star will have it all this week. Ada Dyaz, W. J. Ferguson, and Joseph E. Whiting head the Madison Square troupe engaged to play it here and in all the other large

"Lost in New York," a tank drama, but not the strongest of its kind, is the People's bill this week. Miles & Barton control the company. The piece is a re-vision of Carrie Swain's old play, "Cad, the Tombey," and in its aquatic form was put on at the Bijou for a brief but memorable period last season.

Worth's Palace Museum offers its usual long programme of vandeville performers this week. Among them is Lilly Randall, a whistler, and something of a phenomenon at that. A week from so-night Mr. and phenomenon at that. A week from to-night Mr. and Mrs. Steen, mind readers, will open an engagement. They are clever, and have travelled all around the

Sothern's success in "Lord Chumley," at the Lyceum, seems to gain in value as his engagement lengthens. He will not need to rehearse a new play while he is in town. It is decided that Sothern will play Chumley in San Francisco during his spring engagement there. That will be his debut in 'Prisco as a star. The regular

Lycsum Company has reached St. Louis on its journey eastward from California. "The Wife" continues to elicit the most favorable comments in the West. Next The new week will have fewer attractions of novelty at the city theatres than one looks for at this period, when briskness and variety of venture mark the managers work. But importance will attach to each of two plays this week, "Fascination," at the Fourteenth Street, and "The Kaffir Diamond," at the Broadway.

With "Fascination" the Fourteenth Street's regular season will to-morrow night have a commencement which, from the nature of the prepar ations, promises to lish author, who has found in this country a community quite as kind to his plays as his own people have been.
The American success of his "Stormbeaten" and "Alone in London" attests this much. "Fascination" was written was warned to the property of the propert

came over here with him, and was seen at a trial mati-nes of "Lady Clancarty" at the Madison Square. The nce of "Lady Clancarty" at the Madison Square. The road success of "Alone in London," under Col. W. E. Sinn's management, gave encouragement that resulted road success of "Alons in London," under Col. W. E. Sinn's management, gave encouragement that resulted ultimately in the purchase of "Fascination" for the starring tour of Cors Tanner, who is Mrs. Sinn off the starring tour of Cors Tanner, who is Mrs. Sinn off the starring tour of Cors Tanner, who is Mrs. Sinn off the starring tour of Cors Tanner, who is Mrs. Sinn off the stary is set of the London theatres, with Miss Jay in the roles of Lody Masse Slash on and Charles Mariose. The story is laid in England, and deals with love in aristocratic circles, the heroine, a lady of rank, bringing her recreast betrothed to his senses, but not until she has masqueraded as a boy, and so punished him. Miss Tanner is to be vigorously pushed toward prominence as a star, and the details of her support, scenery, costumes, and music have been lavishsupport, scenery, costumes, and music have been lavish-ly provided by her husband-manager. Eleanor Carey, Edward Bell, Lionel Bland, P. A. Anderson, Isabella Waldron, Charles Coote, and W. F. Blande are in the com-pany. It is intended that the play shall hold the Fourcenth Street's stage several weeks. After that it will

The Broadway will close its doors to-morrow night for a final rehearsal of its first novatly of the season, "The Kaffir Diamond." Tuesday night will see the performance of this melodrama. The Suw long age told that it was a revision of "The King of Diamenda," by George Conquest and Pasi Borritt, and within the past week Louis Aldrich has cemplained that the term "revision" hardly covered the situations. It is his claim that "The Kaffir Diamond" is virtually a new play, simply based upon the main incidents of the English piece. As to that, Tun Scu will be better able to decide on Tuesday night. Of consequence now are the facts that the night. Of consequence now are the facts that the adaptation has been made by Edward J. Swarts of Phil-adelphia, who has written other plays—"Dat's Gir!" among them; that Louis Aldrich, who owns both the English piece and its American cousin, is to play the de-formed villain, Shoulders; that his support will have actors so capable as Praser Coulter, Charles Boward, Joseph Wilkes, Isabelle Evesson, and Adele Palma; that

Joseph Wilkes, Isabelle Everson, and Adele Palma; that Hoyt has painted new scenery, and that the stage effects promise to be novel and even startling.

"The King of Diamonds; or, The History of a Rough Gem," was acted in America for the first and only times at the California Theatre, San Francisco, July 13 to 22, 1885, by McKee Rankin and others of his stock, then at the California. It is a military melokrama of advantures in the Transvaal, and it was controlled to the control of priginally performed at the London Surrey—the hom originally performed at the London Surrey—the home of thrilling productions such as made the Bowery famous—on Saturday night, April 12, 1834, with Conquest, one of the authors, as Shoulders, the character Aldrich will coact. In the statement sent by Aldrich to The Suw he says that seven of the thirteen characters in "The Kaffir Diamond" are new ones. This does not tally upon comparison with the original cast. The changing nes does not constitute new characters. But as t he points of resemblance in the two plays let Tuesda; slight decide. It is likely that the Breadway will hold olg audience then for Aldrich is admired here as an actor and esteemed as a manager. He is to take the piece on tour after its New York run, the length of which will be governed by its success here. It will be followed at the Broadway by "The Bells of Haslemere." "Waddy Gooran" is just the sort of a success at Har-

igan's that everybody predicted. It is already running n a smooth fashion, and ladelighting big audiences.

Frederick Wards began his engagement at the Amphion Academy, Williamsburgh, last evening, with a pictorial and much embellished presentation of the tragedy "Galba," which is founded on "The Gladiator," as played by Salvini Preparations for this product have been going on fer many months, and Mr. Warde is se confident of its drawing powers that he announces its continuance during the entire week, an experiment hitherto untried with tragedy in that city, and the outcome of which will be eagerly watched by local man-agers. Entirely new scenary, dresses, and properties will be used, and snough people, including a chorus of fifty voices, to crowd the scenes picturesquely.

McCaull's Revival of "Boccaccio" at Wallack's has thus far met with substantial support from our com-munity of comic opera levers. There remain only five weeks more of the McCaull season here, and there will be no change of bill in that time.

Only five of the city's theatres now remain with closed doors. These are Daly's, the Standard, Union Square, Tony Pastor's, and the Metropolitan. Daly's will open next mouth with an English version of "Les Surprises du Divorce," a farce that has had London and Paris suc-cesa. Pastor's opening will be delayed until next month, but his supporters will be gainers in an added renovation and fire proofing of the house. Work on the Union Square is going ahead rapidly, and the theatreshould be ready late in November. About that time, or, perhaps a little later, F. P. Proctor will dedicate his new Twentythird Street Theatra

There is said to be a coryphre in the ballet at Nible's who has been with Bolossy Kiraify three seasons, dur-ing which she has spent six months of each year at school in Massachusetta, and successfully paid her way by the savings from her salary as a danseus. She is of fine figure and face and independent spirit, and says she would have preferred at her first engagement to join some dramatic company, but nothing seemed available some dramatic company, but nothing seemed available except uncertain travelling organizations. Having some merit as a graceful dancer, she made an engagement with Bolcesy Riralfy that has since continued happily. She has become-enamored of her profession, and, while determined to gratify her ambition to get a good average education, harbors no thought on that account of abandoning the rôle of danceuss. She thinks the refinement of letters will only add to the power of dancing pleasure of the party of poster grace and intuitivence. ingly the charm of poetic grace and intelligence

Few travelling combinations are permitted to play longer than a week at the Grand. The triumph of the tank drama is indicated by the fact that "A Dark Secret" is an exception to the Grand's rule, for it will conyoung actor has been disclosed in Robert Edeson.

Koster & Bial's programme for Monday night is new in most parts. Van Auken and Long, bar performers; Davenport brothers, gymnasts, and Musical Dale, eccen-tric, are the fresh faces. James Owen O'Conor and Blanche Maraden continue. Miss Maraden says she is content with her lot, which is honest and profitable To night she will sing and O'Conor talk.

The Windsor will this week begin a brief season of comedy with the musical farca, "A Cold Day," Jeeeph Arthur, who wrote "The Still Alarm," constructed this piece. It was originally acted at the Third Avenue four years ago, under the strange title of "A Play-a Plot and a reward was offered to the auditor who would sue fourth season of provincial wear and tear. Perkins D. Fisher, a comedian of merit, heads the cast. Next week the Redmund-Harry company will occupy the Windser, playing "Herminie; or, the Cross of Gold," a melodrama that, though announced as new, bears the marks of thirty years' mage.

Jacobe's Third Avenue will have a temporary parture into vandeville diversion this week. It would probably be impossible to find a stronger troupe than the Austin Australian Novelty Company, which will with this engagement open its tour. It has held the road five years, and its proprietor has grown rich. The show is sure to be clean, crisp, and sensational in at least two features—the trapers act of Bose and Aimes Austin and the ceiling walking of the inter, a fair and pretty girl of 18, and one of the most intrepld of perormers. The Austin show is certain of large houses all the week. It will, Manager Jacobs says, be the only vaudeville attraction of the season at this theatre. Next week the McCarthy-McCall Company will play "True Irish Hearts," the drams that resembles "The Ivy Lest."

"Hoodman Blind" has made its way to the low-price ses, as most dramas of this day are sure to do soones ater. H. R. Jacobs has the right to play it this sea son. He has organized a company believed to be comp tent. Their tour will start to-morrow night, Jacobe's Thalia making their first week stand. A promise of ap propriate acenery and a careful production generally is made by Jacoba's busy licutenant, W. A. Edwards.

Mrs. Langtry's principal reason for going to Europe may have been to follow and reclaim Frederic Geb-hard, but she had a leaser errand, which was to get some London playwright to dramatize a case that had come under her notice. A husband and wife whom we will call Brown, were from England, and were making will call Brown, were from England, and were making a tour of America for recreation. The lady was an invalid, and she was accompanied by a nurse in the person of a young and handsome woman whom we may name Marie. The heen discernment of Mrs. Langury detected trouble in the Brown family. She was puzzled awhile as by a riddle, but at length she guessed it, and the solution was that the supposed nurse to Mrs. Brown was nothing less than Mr. Brown's sweetheart. In other words, Marie was a Lonsweetheart. In other words, Marie was a Lon don adventures with whom Brown had fallen in love, and who, in order to be with him, had accepted the partially menial position of attendant upon his wife. There was uncertainty as to whether the invalid would There was uncertainty as to whether the invalid would recover, and her comfert, if not her life, depended upon Marie's chil and care. The situation struck Mrs. Langtry as one of dramatic peculiarity. Suppose that Marie was slowly poisoning Mrs. Brown, in order to clear the way to her own marriage to the prospective widower? Or, imagine that Marie did not deliberately intend to become a murderess but was distracted by the temptation to let her mistress die? In various ways the relationship of these three persons struck the solress as being suitable to put into a play. Of course, any experienced novelist or dramatist could easily devise a piot like that, but because it came directly under the attention of Mrs. Langtry in actual life she was deeply impressed by it.

If I sam got a play written around the Browns. The said to a friend on the day before her departure for the lendon prefessional playwrights. I want to be Marie. Would I impersonate a murderess? No, my scheme is to make the nurse wicked—act to wicked, but just wicked enough, and let her be powerfully growled to let Mrs. Hown die of inattention. I wouldn't have her even contemplate poison or any other method of murday—i would simply let her be confronted by the templation to withhold remedies from the invalid, or something of that flower the first play it is any if can get it writers of the least property of the least play the form the invalid, or something of that kind, so that the seclisated crime as the property of the least play the templation of withhold remedies from the invalid, or something of that kind, so that the seclisated crime as the property of the least play it can get it writers out a content to the play of the content of the play recover, and her comfort, if not her life, depended upon

QUESTIONS BY SUN CORRESPONDENTS.

Will you oblige a reader of your paper by informing im what language is the more difficult to learn, Eng-lah or German? They Mind ata Word, and De More Triel Than a Few. We think it is generally agreed that a person whe peaks neitner German nor English, a Frenchman, for astance, finds English much the more difficult.

SCRANTON, Sept. 8 .- Andrew Dunham of Old Forge township owns a pair of trained ameeocks that he wouldn't part with for \$100. They are of the brown-red variety; they look as much alike as two creatures possibly could look, and the difference in their weight is not make it correct! If not, what will? H.
No, to the first two questions. Dear is a term of courtesy, and is short enough to be used in full; an abbreviation robs it of its happy significance. Good usage is the answer to the last question, and by this is meant the acceptance of the shorter form by the great writers of the language. Smaines letters are generally concise and to the point, two admirable elements of style; but few commercial writers turn out matter that could be accepted as criterion of style. more than an ounce. They came from the same brood, they are of equal height, and their length from point of beak to tip of tail is the same. Mr. Dunham says he began to train and tame them when they were downy little chicks. and he values them so highly because they are such cunning pets. They follow him around the My friend and I have had an argument regarding the use of the terms "Mr." and "Req." I contend that there is no distinction in his country, but add, if there ha, the term "Mr." is applied only to men engaged in the humbler walks of life. My friend, on the other hand, contends that "Mr." is preferable to "Esq." in addressing men of rank, weelth, do. What is your opinion?

"Esq." is a term that has no business in this country, and the best that can be said of it is that it is a term of courtesy very loosely applied, it originated in England, where it has a proper significance by reasons of the invited on of that country. Here it was criginally applied. premises, when he allows them to, and they scamper into their coop whenever he commands them to do so. Mr. Dunham cails his interesting pets. S. and T., and they know their names as well as any doc ever knew his.

"The way I happened to give them such peculiar names," said Mr. Dunham to the re-ropter last week. "Was because, when I was at a less what have names them S. T. and the re-ropter last week." Was because, when I was at a less what have names them S. T. and the re-ropter last week. "Was because, when I was at a less what have names them S. T. and In a couple of months I had them so well drilled that S. "The trained roosters were pecking at some off months I had them so well drilled that S. "The trained roosters were pecking at some milled heads in the yard near their little house while Mr. Dunham was talking, and pretty soon he stepped to a corper of the deoryard, pulled up a lot of ripe plantain stakes, and threw them over the fence. The not game-cocks fluttered toward the plantains in a hurry, and Mr. Dunham said in a gruff way:

The rooster thus spoken to sneaked away with his wings down as though he had been caught in mischlef, while S began to fill his crop with niantain seeds. In two or three minutes Mr. Dunham said to 8 began to fill his crop with niantain seeds. In two or three minutes Mr. Dunham said and the roosters had pecked and serutched at the millet and plantain for a while. Mr. Dunham called them to him and said:

"Now, B. I want you to get the rest, and the obedient birds changed places in not lime. Then Mr. Dunham opened the gate and took his visitor into the yard, and, after the intelligent roosters had pecked and serutched at the millet and plantain for a while. Mr. Dunham said.

"Now, B. I want you to get on T's back and then to him and said:

"Now startoff, said Mr. Dunham, and T took as low pace around the yard. When he had and get on the part of the proper of the part of the proper of the part of the proper of the part of the proper of the part of the pa

where it has a proper successful and a stitutions of that country. Here it was originally applied in the Eastern States to magistrates and lawyers; in Penntylvania only Justices of the Peace were honored by it. Now it is tucked indiscriminately to the names of all kinds of ipersons.

To settle a bet, would you please inform me if the Leadaure at albany has passed a bill prohibiting the betsing of any foreign flags in this State ? Pisase answer a regular reader in your paper. A beta B that the Democrats in 1876 cast a majority of the popular vots over the Sepublicans. After betting A adds that Tilden had 180,000 majority over all. Please give official returns and say who wins. A. S. W.

official returns and say who wins.

A wins on both propositions. The official figures, even after the suppression of part of the lawful Democratic vote of Louisians and Florida, were: Tilden, 428,205; Hayes, 403,205; Greenback unsuldate, 8,1737; Prohibition candidate, 8,522. Tilden's majority over all, Please inform me through your paper which is cor-rect: I saw you, or, I have seen you? Both are correct, and one can hardly err in using sither phrase. For instance: "I saw you yesterday;"

"I have seen you before." Please decide a bet. A bets that a man born in the United States of Iriah parents is an Iriah-American. B bets that a man born in the United States of Iriah par-suts is an American. Who winst We prefer to call this bet off; for the term Irish-American is not strictly defined by general usage. According to many people's ideas, A is right, but is cannot be denied that B is right also, provided the man

Should Dr. be used for dear in addressing a letter't Does the fact that many business firms use Dr. for dear make it correct! If not, what will?

accepted as criterion of style.

No such law has been passed.

Will you please recommend to me, through the paper esteem so highly, a good book on the Democratic Get the writings of Thomas Jefferson.

Please inform me how much majority the Republicans had in Buffalo in 1880, time of election for President? The official figures: Gardeld, 18,386; Hancock, 13,915; Republican majority over Democratic vote, 2,473.

There must be considerable betting upon the best rec ord of cooses steamers, for Tws Sux has received several questions on the matter recently. The Cunarder Erro-ria is at the head now, having a record westward of 6 lays, I hour, and 55 minutes, made on the trip ending

I cut the following from my last Sunday's Sus:
"I will be 2! years old on Nov. 7, 188e; can I vote for Cleveland and Thurman?
"No, you are born just a day too late to do your patriotic daty."
Your answer, I think, is wrong provided the

"No, you are born just a day too late to do your patriotic duty."

Your snawer, I think, is wrong, provided that the young man was born on Nov. 7, which is undoubtedly the oase. The young man will be legally of age and entitled to vote, if living, on Nov. 4.

Our State Constitution (sec. 1, art. 2) provides that "every mais eitissan of the age of 21 years." Ac., shall be entitled to vote. It is a well settled rule of law that infanis become of age on the beginning of the day presenting the anniversary of their birth. 2 Kent's Commentary, mp. 2331; Block's Commentary, 463; i Salk, 46; McTherson on Int., 467.

The first of the state of 31 is the period of manentary, and that age is completed on the beginning of the day preeding the anniversary of the preson's birth. The case of Phelan va Douglas (II How. Proc. R 163) is directly in point, wherein it is held that a person born on the 14th of the month became of age on the 18th. It is well settled by our courts that the law will not regard fractions of a day, as between parties, unless to prevent actual injustica. The Coprt of Appeals of this State has decided that in computing the time of limitation for proceduring a criminal offence, the day on which the act

ons for them, apply to this case.
If this right minded young man lives he will be legally mittled to join the Democratic hous of the nation in roting for the Democratic candidates on Nov. 6. Tax lux, of course, abould light the way. Z. S. WESTERGOR. ARETREAR, N. Y., Aug. 21, 1886.

Will you please state the root or origin of the word Jeopardy comes from the French jeu parts, a game of

where can I got the figures of the national debt, army and navy expenditures, and general receipts and expenditures of the United States since 1776 D. P. Barry.

You will find in the annual reports of the Secretary of the Treasury, and also in the American Almanac, the figures of our receipts, expenditures, and national debt from March 4, 1788, to the end of the fiscal year preceding the publication of the report or almanac. We do not believe there are any figures to be had for the period from 1776 to 1789.

In what year did the civil war end! In 1800. Congress, by its sot of March 2, 1867, and the Supreme Court of the United States, in the case of the United States against Asserson, reported in 9 Wal-lace, 51, decided that the proclamation of the President dated August 20, 1866, formally closed the war.

Am I entitled to the Saturday half holiday with full pay ! I work at so much a week. G. W. G. Yes. We presume however, that your wages is cal-sulated at the rate of five and a half days to the week. I read recently in a paper that the yearly production of beer in the world "amounts to 5,600,000 gallons," England taking the lead with about 2,000 con gallons," Is is not much greater than those figures indicate? OLD READER.

It is vastly greater than those figures indicate. consumption [of malt liquors in this country alone smounted in 1887 to 717 million gallons; in England 1: mounted;in:1886 to 977 millions. Is more or less than one-third of the wool raised he

med in this county?

W. H. J.

According to ithe American Almanae, we raised in 1886 285,000,000 pounds of wool, and exported 256,000 pounds, therefore we answer that more than one-third officur wool production is consumed in this country. What is the rule relative to the use of hyphens in ex-pressing numerals when writing the words?

Daily Respen. Churchill's Grammar, as quoted by the great Brown gives this rule: "When two numerals are em ployed to express a number without a conjunction be

tween them it is usual to connect them by a hyphen, but when the conjunction is inserted the hyphen is as improper as it would be between other words connected by the conjunction." The great Goold Brown, of course, finds fault with this rule, but, equally of course, he suggests acthing botter.

Was Nr. Levi P. Morion at any time during the late war a rebel, or in sympathy with the south? MARY K. We guess not

Is "Arkansas" pronounced "Arkansaw" If so, why, and when was the pronunciation changed? U. A. The proper pronunciation of "Arkansas" is "Arkahn-sah," accented on the first and last syllables. This was the old Indian pronunciation, which the early French traders expressed in letters as "Arkansas." The French a is always broad, and the final s is stient; so "Arkan sas" to the French was pronounced "Arkahusah" Congress spelled the name, in the act organizing the Territory, "Arkanasw," and for some years the name con-tinued to be so spelled. Finally, as every one knew the pronunciation, the original spelling was brought again into use. Then, however, came a people who knew not the history or the pronunciation of the word, who called it "Arkanasas." with the accent on the second syllable. and this mispronunciation throve, and was accepted by many. In 1880 the State Historical and the Eclectic Societies jointly investigated the name and its pronunciation, and on their report, the substance of which is given above, the Legislature of the State decided that the legal pronunciation was "Arkahnsah."

Did the Secretary of War recently buy English blank-eis for the troops because the price was less than that for American blankets? If so, will those foreign blankets come in duty free?

Yes, to both questions.

We address a married woman in a letter as "Dea Madam;" how should we address an unmarried woma -"Dear Miss" or "Dear Mademoiselle !" J. E. S. —"Dear Mas" or "Dear Mademonselle" J. E. S. Address her also as "Dear Madam." The superscrip-tion indicates whether the addressee is married or un-married; but the title of honor, or whatever the technical name may be, takes no cognizance of her marriage or maidenhood, but recognizes merely that she is a woman, and calls her "Dear Madam." Are there any occasions when the United States flag

The raising of any flag "union down" is a signal of distress. George Hory .- The Boston Pilot is a Democratic paper

Debater.-The widow of an intestate receives onethird of the property, both real and personal and the remainder is divided equally among the children and the heirs of any deceased child or children. If there are

Countryman.-The less you have to do with the company about which you ask the greater will be your pieceure and the thicker your pooketbook. As Apprendict.—We cannot answer you unless you give both name and eddress and repeat your question.

WELL-TRAINED GAMECOCKS.

THE WHIMS OF FAIR WOMEN. EARLY AUTUMN OBSERVATIONS OF THE ADORABLE SEX.

Quietade is to Characterize the Waltsing of the Sesson-Maude Barrison to Wes-Pauline Hall's Cure for Stuttering. It is definitely settled that the round dancing of the ensuing winter as done by the swell girls of New York, will be quietly graceful, with enough action in it to avoid all resemblance to the performers of the comical dolls quadrille, and yet quiet enough to be unlike the motions of the ballet. Every summer fanciful round dances are introduced at the watering places, and very pretty they are for the children. Grown up people are tempted to indulge in them, and they often do so nimbly and without awkwardness. The past season's specialty in this ine was the York walts. which differed from the plain introducing a sert of halt and kick in each revolution. Boys and girls generally did it in a pleasing and sightly man-ner. Men were almost invariable awkward at it. Some of the young women succeeded, and some failed, in their practice of the York, which was an adaptation of a ballet movement seen last winter in the terpsichorian interludes of opera at the Metropolitan. But there are three danging masters to whom Fifth avenue people go every autumn for a little preliminary training, in order to be made ready for the winter dancing campaign. These expositors annually agree upon a method of in-struction, and they have decided that there shall be no teleration of faucy steps in the waltz for the coming season. This decision

will be accepted by all the beaux and belies of

New York swelldom.

Miss Maude Harrison will become Mrs. James Carson within a few days by marrying wealthy Chicago man. The announcement is surprise to all who personally knew the actross here, and who are aware of her long-time determination never to wed. She was understood to be unalterably wedded to dramatic art alone. We shall never see her on the stage again, unless she changes her mind, which is now made up to retire into private life. There is a curious thing about this disappearance of a favorite actress. Fifteen years ago Miss Harrison was a Brooklyn girl. She belonged to one of the amateur dramatic clubs that abound in Brooklyn, and one of her performances was seen by a man influential with theatre managers. He thought that the girl would come to something good if she had a chance, and so he got her into the original Union Squars company, where she pleased the audiences in comedy rôles. From that time until the end of last season she hardly had a rival in gently humorous impersonations. But that kind of eminence did not satisfy her. She aspared to serious, emotional acting, and in her time she has played many acting, and in her time she has played many parts of that kind, but she was not at her best in them; therefore had to keep on exciting laughter when she fain would have caused tears instead. That is the real reason why she quits the stage. A rich husband will make her independent of a theatrical salary, and so, as she can't be a tragedienne, she is able to cease being a comedienne. But that is not the singular fact which I began to make known. The same man who discovered Maude Harrison fitteen years ago and introduced her to the public, recently came across a duplicate of her, Annie O'Neill at 18 not only resembled Miss Harrison iremarkably at that age, but had much of her natural voice, manner, and disposition. She was a Brooklya girl, too, and an actress in private theatricals. Her discoverer repeated exactly his process of putting her predecessor on the stage and she made her debut at Harrigan's Theatre on Monday night. It may be that Annie O'Neill had heightened the resemblance by imitation, but those who knew the members of the triumyirate were almost startled by the likeness between Maude and Annie. To the old-timers it was like a set-back to the first sason of the Union Square, with Maude again a novice. parts of that kind, but she was not at her best

Square, with Maude again a novice.

Pauline Hall, the handsome, bouncing, and always merry comic operasinger, used to drive a charlot in the hippodrome races of a droug. Perhaps that gave hera liking for unusual vehicles, Anyhow, she has taken to a bicycle. It is not a tricycle, such as young women commonly use, but a genuire bicycle, although arranged as to its seat to that, while she rides a stride, it is still possible for hor to wear conventional skirts.

It is Pauline Hall who has what she says is sure cure for stammering and stuttering. The principal of it nay not be original, she says, for it is essentially the same as the whistling remedy. Stammerers who can't get through a sentence in any other way, you know, can often acceed fairly by giving a short whistle afterevery word. That seems to some how steady teir vocal nerves, and I have heard that the same effect, in some cases, can be produced by nerely tapping the floor with the foot or making any other regular movement between he words. Well, one night I saw a chorus gid standing in a secluded corner behind the sceres holding the hand of a young stage carpenter. I always like to have fun with enamered people, and so I bounced upon them unawaret. I expected that they would roost, put your head under your wing and take a nat."

At once the rooster half ran and half flew to the door of the little chicken house. When he got there he stood still and looked back. Mr. Dunham then yelled: "I mean it, sir!" and T disappeared inside the door.

"Now we will go and see how well he has obeyed me," Mr. Dunham remarked.
About three feet from the floor, on a stick as large around as a broom handle, T stood on his right leg with his head tucked underneath his left wing. He did not move a feather when Mr. Dunham opened the window and said: "Fil call you, sir, when I think you've had enough sleep."

Shad followed Mr. Dunham and his visitor from the gate to the henhouse. He watched every movement of his master, and he trotted back to the gate when Mr. Dunham motioned to him with his case. Swinging the gate overy

stage carpents. I always like to have fun with enamored people, and so I bounced upon them unawares. I expected that they would get apart in a hurry, but noither of them budged an irch. The girl didn't even blush. She held to the fellow's hand, while he went on saving something to her. I knew that he was a dreadful sammerer.

"You seem to be gilb with her, I said:
"Because I am curing him, the young woman answered for him.

Then see explained her system. It consisted in gently but firmly squeezing the hand between vorks. The remedy seemed to be very effective in that instance, and so I have since recommended it to all the stammerers I have cone across. Talk about a medicine so palatable that children ery for it! Why, I imagine that if what I am telling you gots into print stammering will become so widespread among young fellows that we shall have to call it an epidemic."

The King of the Dudes has abdicated. We overy movement of his master, and he trotted back to the gate when Mr. Dunham motioned to him with his cane. Swinging the gate open, Mr. Dunham said:
"Now S. I want you to go out there and catch me a grasshopper."
The obedient rooster skipped through the gate at the mention of the word "grasshopper." hopped over a mass of weeds, and darted among a lot of tall ripe timothy blades.
"Here! No more of that, sir!" Mr. Dunham exclaimed.
This was said because he had seen the rooster swallow a grasshopper. B continued to dedge about in the grass, and pretty soon he seam-"Here! No more of that, sir!" Mr. Dunham exclaimed.

This was said because he had seen the rooster swallow a grasshopper. Be continued to dedge about in the grass, and pretty soon he seampered back to his master with a big, fat grasshopper in his bill, Mr. Dunham took the insect between his thumb and finger, held it a moment, and then tossed it toward the rooster, who instantly selzed it and gobbled it down. Steppinglinside, Mr. Dunham sang out;

"T. you needn't sleep any more. Wake up and come out here," and from the door of the chicken house rushed the other rooster. A large turkey cock had wandered into the trained birds' yard while 8 was performing the grasshopper trick, and Mr. Dunham told 8 and Tto hustle him out. They flew at the big intruder as though they meant to tear all the feathers off his back, and, with a scream of pain, he fluttered out of the gate, making the dust and gravel if behind him. The birds then ran back to their master, and he remarked:
"They would have licked that turkey in a moment more if I had told them to, for they seem to have a natural hatred for such large, clumsy lows."

In the corner of the yard there was a bed of sand, and the next thing Mr. Dunham did was to tell his pots to go and wallow in it. They obeyed on the instant, and, after they had rolled and tumbled for a minute or two, he ordered them to shake out their feathers well and regale themselves from a pan of lorpered milk that stood near by. They did this, and then Mr. Dunham called them to him, stroked their glossy necks and bneks, brushed the dust from their wings and talls, and told them that he had nothing more for them to do, and that they might go and play with one another. At this they started on a lively race around the yard, S chasing T one minute, and T chassing his mate the next. It was a most interesting exhibition of perfect training, and Mr. Dunham and, as he closed the gate:

"Yes, it took a long time and many hours of patient work to make them know how to do what they have just done, but I really enj

among young fellows that we shall have to call it an epidemic."

The King of the Dudes has abdicated. We have not set crowned his successor, and there is going to be some difficulty about the coronation, because pretenders and aspirants are plenty. "I saw E. Borry Wall three times yesterday," said a friend of his, "breakfasting at Deimonico's in the morning, going to the Sheepshead Bay races in the afternoon, and at a theatre in the evening. He positively wore the same suit of clothes from morn to midnight. That tells the story of his stepping down from the throne of dudedom. In his height of royalty he would have despised himself for failing to change his costume for each of the menticaed occasions. It is a woman, and a lovely one, who has wrought the astonishing change. When he got married last winter the thought of his acquaintances was that the bride would have to cither share with him the honor of sovereignty in dandyism, or else lead a lonesome life of herown. Nobody dreamt that she would even try to win him away from his tailors. Borry was proud of his position. A good-hearted, careless, sociable fellow, he knew no higher aim in life than to be a superbly dressed gentleman of leisure. But he has passed through the hot weather in last summer's clothes, without a valet, drinking and gambling very little, and as domestic a husband as could be found in a search of all New York. Mrs. Wall is the carefully educated daughter of a United States army officer, as bright as a button on her father's uniform, herry is infatuatedly in love with her. His devotion to her is complete, and she has by gentle insistance reformed him completely. I guess he will stay so, though of course I don't know.

## Skin Diseases

Made by Dr. J. C. Ayer & Co., Lowell, Mass. Price SI; six bottle, \$5. Worth S5 a bottle.

## Scrofula

Are caused by a depraved condition of the blood. External treatment only drives the cruptions to another, and often more vital, part. The most effective remedy is Ayer's Sarsaparilla. Neighbor the use of Ayer's Sarsaparilla. Neighbor this respect has caused the great profalence of this linearis.

"One of my childran had a large some break out on the less. We supplied shaple remedies, for a while, thinking the sore would shortly heal. But it gree worse. We sought medical advice, and were told that an alterntive medicine was necessary. Ayer's Sarsaparilla being recommended above all others, we commenced to use it with

Marvelous Results.

The sore rapidly healed and health and strength returned."—J. J. Armstrong, Weimar, Texas.

"I certify that, for several years, I was tronbled with dry sali-rheam on a the back of my neck. After haing two bottles of Ayer's Sarsaparilla, wolld, I think, in the was completely discouraged, shen a friend adviced the search parilla it was completely cared."—Louiss Rimati, Malahote Bay, Nora scotta.

"I consider there is no remedy that gives so good satisfaction as Ayer's Sarsaparilla. I use it in my practice whenever I need an alterative. In fact, all your remedies are first-class."—Dr. Jas. H. Stone, Tappan, Ohlo.

W. S. Martin, Burning Springs, W. Va., testifies: "My wife was for a long time a sufferer from tumors on her neck. Nothing did her any good, until we tried

Ayer's Sar.

Ayer's Sarsaparilla it be into remedy that gives so more the sure of hlood disease." I proceed the sure of hispatian, wolld, I think, in time, have covered me from lead to foot. Tranks to the use of this medicine, too it regularly, and began to improve at onne. Continuing the treatment, in the process of the sure of the sure of hispatian, and it thinks the use of the sure of hispatian, wolld, I think, in time, have covered me from lead to foot. Tranks to the use of this medicine, too it regularly, and began to improve at one. Continuing the treatment, and the sure of the sure of the sure of the sure of th

Ayer's Sar Saparilla, two bottles of which made a complete cure."